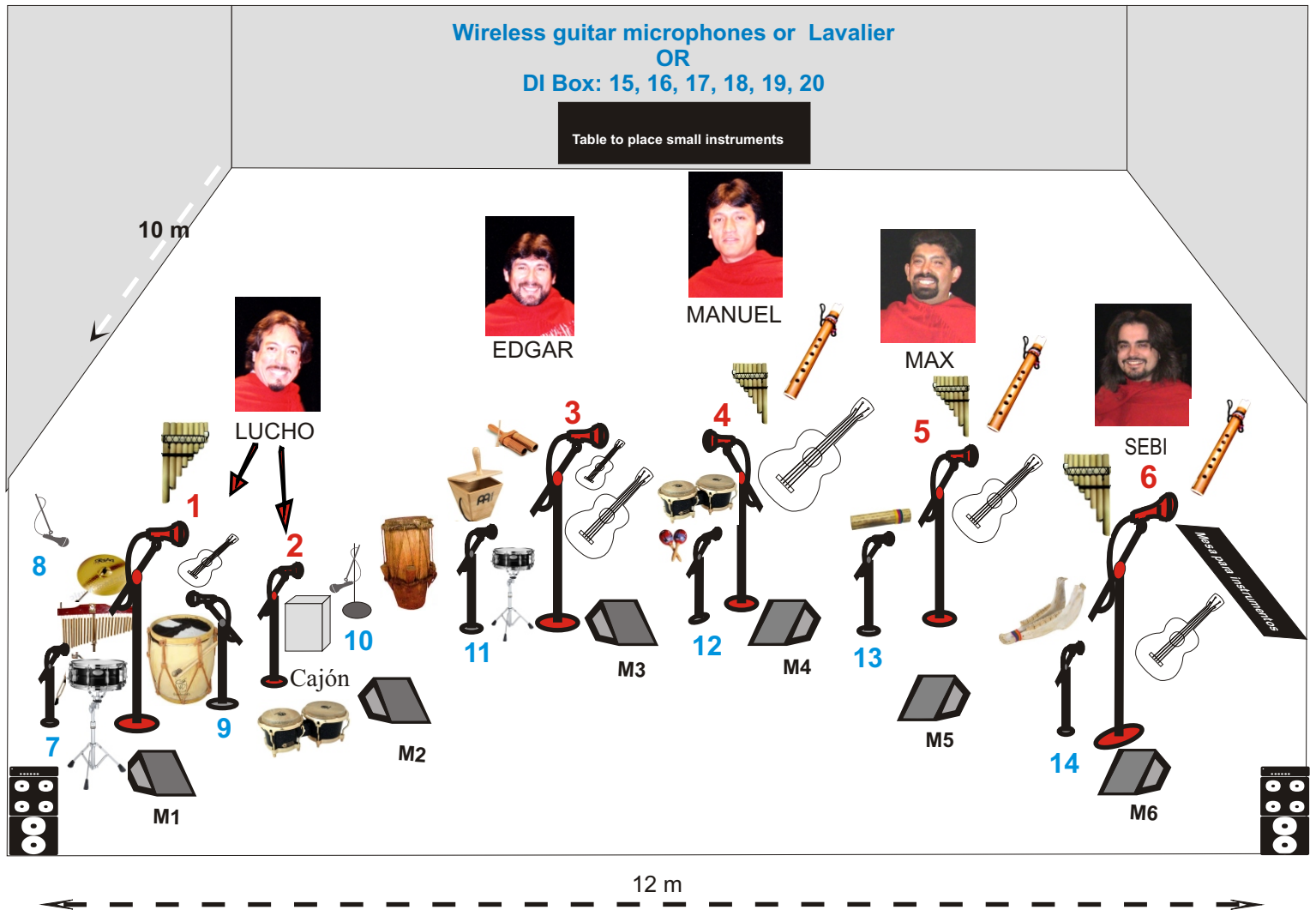


GRUPO



Peruvian and Latinoamerican Music

# Rider CONCERT



## P.A. SYSTEM

Mixer with 20 channels available on stage. Monitoring with 6 separate shipments.

### MICROPHONE AND ACCESSORIES:

- 06 Voice microphone SHURE SM 58
- 01 AKG 212 or similar (Bombo)
- 06 Shure SM 57 or similar (acoustic instruments)
- 01 Microphone AKG C414 for Cymbal and Chimes.
- 06 Wireless guitar microphones or Lavalier (cardioid) OR
- 06 DI Active Box (only if it is impossible to work with wireless Microphones)
- 20 Articulated feet microphone (12 standard, 01 small)
- 05 Monitor on the floor
- 06 Cables Jack - Jack: For DI Box (Optional)

### DISTRIBUTION CHANNELS:

- 1,2, 3,4, 5, 6:** Voices and Winds ( 1 y 2 for LUCHO)
- 7 - 14 :** Percussion (n° 7: with microphone pin)
- 15 - 20 :** LAVALIER or DI Box (Acoustic stringed instruments)

### BACK LINE:

- 01 STAGE 1.2 m x 1.2 m x 0.3 m (for LUCHO 2)
- 01 TABLE 1.5 m x 0.5 m. Approx. (With black cloth)
- 01 TABLE 1 m x 0.5 m. Approx. (With black cloth)
- 04 CHAIRS or stools (Black)
- 02 CONGAS (Quinto & Conga) "LP" or "Matador"
- 01 BONGOS "LP" or "Matador"
- 01 Percussion Set: Cymbal 16", Chimes (with stand)
- 01 Snare (with stand)
- 05 Guitar stands.
- 01 Mandolin stand.
- Bottles of water.
- Dressing rooms with toilets.

SOUNDCHECK: Between 2 to 3 hours and ends up to one hour before concert.

Phone : 34 + 942 61 05 24

Cell phone : 34 + 633 21 50 81

e-mail : edgar.alturas@gmail.com

# BACK LINE



CONGAS  
(Quinto & Conga)



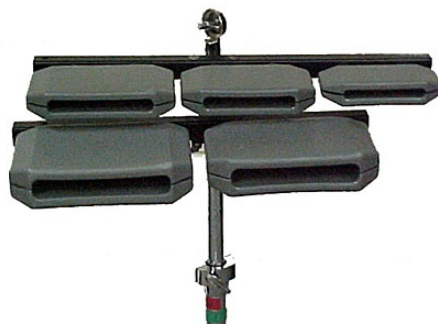
BONGOS



SNARE



CHIMES



TEMPLE BLOCKS



Guitar STAND



CYMBAL 16"